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Organ

No. 44 Edited by William Spark, Mus. D., Price 3/

ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE ORGAN

BY

EDOUARD BATISTE,

ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries (*Suitable for the opening and closing of Divine Service.*)	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghette in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

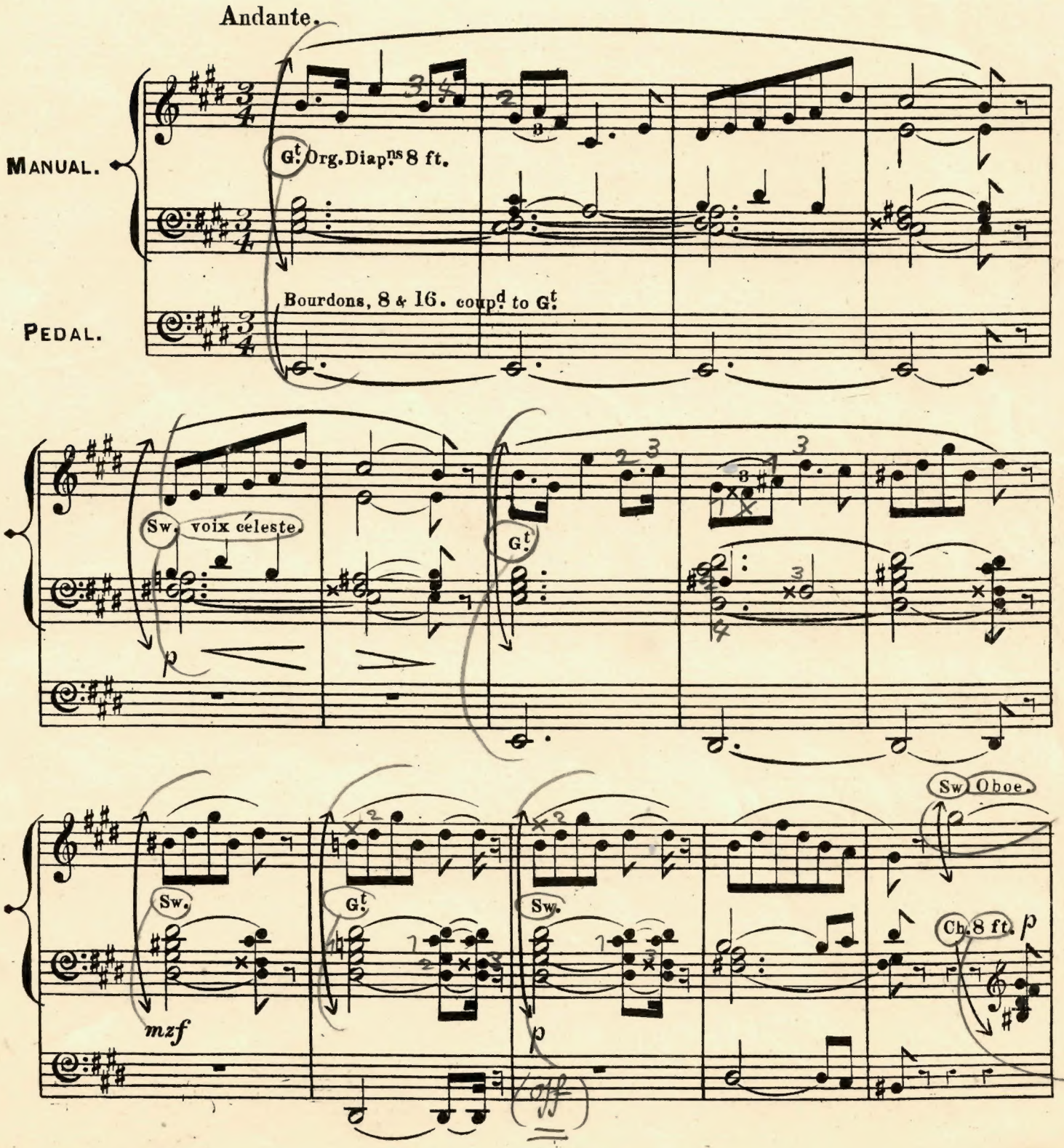
LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

OFFERTOIRE IN E MAJOR,

BY

EDOUARD BATISTE.



(A & P. No. 13,311)

Sw. without Oboe.

Gt. Org.

Great

Sw. Voix humaine, Flute

mzf

harmonic (8) Bourdon (8) with Tremblant.

mzf

Sw. Reed

rall:

mf

a tempo

Ch. pp

mzf

pp

p

3

mzf

f

Sw.

f

tremblant off.

G.[b] Diap.[s] & Gamba (8)

Sw. add Oboe & octave. (4 ft.)
Great 3
p
G.t Org.
(on)
coup. to G.t
(off)

Sw. Reed

Ch.

unc.oup.d

rall:

a tempo.

p

(on)

G.t Org. one 8 ft. stop.

mzf

G.t coup.d to Sw. (without Tremblant)

add Sw. Reeds.

add to the Great.

Co.to Gt.

rall:

a tempo

Full.

Fun organ

lunga.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1. Introduction and andante — T. Kilner	3	0
Andante tranquillo — T. Kilner		
2. A four-part melody — T. Kilner	3	0
Gratias agimus tibi — Pergolesi		
Slow movement adapted from — Haydn		
3. Cantabile movement — T. Kilner	3	0
Adagio from sonate pathétique — Beethoven		
Pastorale Symphony ("Messiah") — Händel		
4. Festival march — T. Kilner	3	0
Gloria in excelsis — Pergolesi		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

7. Andante sostenuto — T. Kilner	3	0
Agnus Dei (1st Mass) — Mozart		
8. Slow movement in G — T. Kilner	3	0
I will extol Thee, O God — T. Kilner		
Andante cantabile — T. Kilner		
9. Bridal march — T. Kilner	3	0
Andante from 2nd symphony — Mozart		
10. Allegretto — T. Kilner	3	0
Andante from sonata in G — Beethoven		
11. Jubilant march — T. Kilner	3	0
Slow movement from a violin sonata — Beethoven		
12. Six sketches (first set) — T. Kilner	3	0
13. Six sketches (second set) — T. Kilner	3	0
14. Thanksgiving march — T. Kilner	3	0
Andante cantabile — T. Kilner		
Fragment for an extempore — T. Kilner		
15. Theme for diapasons — T. Kilner	3	0
My heart ever faithful — Bach		
Children's evening hymn — T. Kilner		
Carol for Eastertide — T. Kilner		
16. Andante larghetto — T. Kilner	3	0
Larghetto pietoso — T. Kilner		
Allegretto pastorale — T. Kilner		
17. Processional march — T. Kilner	3	0
Andante grazioso — T. Kilner		
18. Praise the Lord, hallelujah — T. Kilner	3	0
Two four-part melodies for diapasons — T. Kilner		
Sacred melody (without words) — T. Kilner		
19. Andante molto moderato — T. Kilner	3	0
Agnus Dei — T. Kilner		
20. Andante maestoso — T. Kilner	3	0
Andantino cantabile — T. Kilner		
21. Andantino tranquillo — T. Kilner	3	0
Andante cantabile — T. Kilner		
22. Triumphal march — T. Kilner	3	0
Andante cantabile — T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

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1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan — A. Rendano	3	0
2. Marche des bardes — E. Mack	3	0
3. Air de Louis XIII — H. Ghys	3	0
4. Eleventh nocturne (G minor) — F. Chopin	3	0
5. Marche des troubadours — H. Roubier	3	0
6. Parfait amour. Romance — E. L. Hime	3	0
7. Marche des pompiers — M. Watson	3	0
8. Eloquence. Melody — Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

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The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
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1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo — in G minor	3	0
2. March — in B flat	4	0
3. Moderato — in A	3	0
4. Pastorale — in G	3	0
5. Meditation in a cathedral — in E flat	3	0
6. Elegy — in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

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SPARK, DR. W.

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Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. H.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

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